

Indian Institute of Insurance Surveyors & Loss Assesors Promoted by IRDA – Govt. of India

Head Office: 5th Floor, Parishrama Bhawan, Basheer Bagh, Hyderabad (TS) Admin Office: Door No. 3-5-890, Flat No 315, Paras Chambers, Himayath Nagar, Hyderabad (TS)

All members of IIISLA,

This is to inform that IIISLA Bhopal Unit (Under M.P.Chapter) is organizing a "Two Days "Training Programme on MOTOR & MISCELLANEOUS subjects on 25th and 26th of June'2016 at Hotel Palash Residency,T.T.Nagar,Bhopal (M.P.)

The theme of this programme is, to update with changing scenario, to impart knowledge & skills to practicing surveyors as a part of continuous professional development (CPD)

Objectives

To promote quality in profession of surveyors and loss assessors through education seminar and workshop, to facilitate introduction of best practices amongst its members and to disseminate technical information amongst its members, to upgrade their skills and knowledge.

To keep abreast with changes in economic, regulatory and legal environment
To built confidence in the minds of insuring public and industry on
"neutrality and impartial assessment and gaining the trust "

Compliance of Mandatory Regulations - Training and Seminars:

To provide and facilitate an opportunity to all its members, as per IRDA Regulation 2013, 14(A) (ii).

- (b) Every member shall undergo, training commensurate to their level of membership for the minimum period of training and
- (c) Every member shall attend a minimum number of Training, Seminar for upgrading their existing level of membership.

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Delegate fees

Rs.7000/- per delegate on triple sharing basis.

Rs.5000/- per delegate for Non-Resident Members. – only 20 seats on first come first basis which cannot be increased.

Reporting

The delegates should report at the Hotel Palash Residency on 25th at 7.00 AM onwards.

Check Out

The Training Programme will conclude at 7.00 PM on 26th June 2016 and rooms have to be vacated by 8.00 PM.

Extension of stay for 26th night is permissible subject to additional nominal payment of Rs 900/- which is to be confirmed separately in the application form itself.

In case of any clarification please contact -

1. Mr. Nilesh Patil

Mobile No.9425086754

E-mail: nileshppatil1977@gmail.com

2. Mr. Sanjay Kalra

Mobile No. 9827054636

E-mail: sanjay kalra8@hotmail.com

GENERAL

- 1. Payment by DD or at par cheques should be in favour of 'IIISLA" payable at Hyderabad.. The course fee includes the refreshments, breakfast, lunch and dinner on the 25th and breakfast and lunch on 26th for all delegates.
- 2. There will not be any spot registration.
- 3. Seating arrangements will be as per the registration number only.
- 4. **Certificate of participation** will be issued subject to the report of the observer about the conduct of the participants.
- 5. Cancellation and Refund is not permitted.

Note:

- 1. The rights of admission are reserved with the convenor.
- 2. Admission is based on first come first serve basis and will be closed on 15th June, 2016.

The DD / at par cheque should reach the following address on or before 15-06-2016:

SANJAY SHRIVASTAVA MM20-B BLOCK,MANSAROVAR COMPLEX, NEAR RTO, 7 No.BUS STOP,BHOPAL – 462016 (M.P.) 0755-4223501 (O), 9425302626 Email – iiislabhopalunit@gmail.com

NO.OF SEATS:

MOTOR : 100 MISCELLANEOUS : 50

IMPORTANT: During deliberations you must keep you mobile switched off or in silent mode. Kindly contact under mentioned person(s) in case of any emergency.

MUSTAFA HUSSAIN Mobile No. 09425017728

NAVNEET SINGH MANCHANDA Mobile No. 09826014455

SANJAY SHRIVASTAVA RAJESH IYER UNIT CO-ORDINATOR CONVENOR M – 9826078990 M – 9425303361 AHFAAZ HASAN DY.CO-ORDINATOR M – 9425602590 hopal, capital of Madhya Pradesh, combines scenic beauty, historicity and modern urban planning. It is situated on the site of an 11th century city, Bhojapal, founded by Raja Bhoja. The founder of the existing city was, however, an Afghan soldier of fortune, Dost Mohammed (1708-1740). Fleening from Delhi in the chaotic period that followed Aurangzeb's death, Dost Mohammed met the Gond queen Kamiapati, who sought his aid after the murder of her consort.

A charming legend relates how the queen would recline in a lotus barge that, on moonlit nights, would drift across the lake. The two lakes of Bhopal still dominate the city, and are indeed its nucleus. Bordered along their shores stand silent sentinels that testify to the growth of a city. Bhopal today presents a multi-faceted profile; the old city with its teeming marketplaces and fine old mosques and palaces, still bears the aristocratic imprint of its former rulers, among them the succession of powerful Begums who ruled Bhopal from 1819 to 1926. Equally impressive is the new city with its verdant, exquisitely laid-out parks and gardens, broad avenues and streamlined modern edifices.

What to See

Taj-ul-Masajid: Said to be the largest mosque in the country, the building of this towering edifice was begun by Shahjehan Begum (1868-1901) but was incomplete on her death. This great queen, Bhopal's eighth ruler, left many monuments in the city and to her goes the credit for Bhopal's postal system, railways and waterworks. After her death,



The imposing Taj-ul-Masajid

lack of funds prevented the completion of the masajid and construction was resumed only in 1971. The most striking features of the mosque are the impressive main hall with its inter-arched roof, broad facade, spacious courtyard and smooth marble floors.

Jama Masjid: Gold spikes crown the minarets of this beautiful mosque, built in 1837 by Qudsia Begum.

Moti Masjid: Architecturally akin to Delhi's Jama Masjid, this imposing mosque was built by Sikander Jehan, daughter of Qudsia Begum, in 1860

Shaukat Mahal and Sadar Manzil: Situated at the entrance to the Chowk area in the heart of the walled city. Shaukat Mahal is an architectural curiosity. Its mixture of styles in Occidental idioms sets it apart from the predominantly Islamic architecture of the area. It was designed by a Frenchman, said to be a descendant of an offshoot of Bourbon kings of France. Post-Renaissance and Gothic styles are combined to charming effect here. Nearby is the elegant once-opulent Sadar Manzil, Hall of Public Audience of the former rulers of Bhopal.

Gohar Mahal: Situated behind Shaukat Mahal on the banks of the Upper Lake is Gohar Mahal, which is an architectural gem dating back to



An overview of the old city from the Upper Lake

the times of Qudsia Begum, also known as Gohar Begum, who built this sprawling palace in 1820. The Mahal is a magnificent expression of the fusion of Hindu and Muqhal architecture.

Bharat Bhawan: One of the most unique national institutes in India, Bharat Bhawan is a centre for the performing and visual arts. Designed by the renowned architect, Charles Correa, the contours of Bharat Bhawan merge in exquisite harmony with the landscape creating a visual impact of spacious and natural elegance. The centre houses a museum of the arts, an art gallery, a workshop for fine arts, a repertory theatre, indoor and outdoor auditoria, rehearsal room, and libraries of Indian poetry, classical and folk music. Open from 2 pm to 8 pm every day except Mondays.

Indira Gandhi Rashtriya Manav Sangrahalaya: Situated in 200 acres



The multi-arts cultural centre, Bharat Bhawan

of picturesque site at Shamla Hills overlooking the Upper Lake, the Indira Gandhi Rashtriya Manav Sangrahalaya is the largest open-air anthropological museum in India. Established in 1977, this Museum depicts the story of humankind in time and space through its Open Air and Indoor Exhibitions, consisting of Tribal Habitat, Coastal Village, Desert Villa, Himalayan Village, Mythological Trail and Traditional Technology, constructed by the concerned ethnic groups using raw materials brought from their respective localities. The Veethi Sanklu, the Indoor museum depicts topics related to the human biological and cultural evolution.

Periodical exhibitions, performing art presentations, artist workshops and education programs are also a regular part of this Museum. The museum is open every day except mondays and national Holidays. (March to August 11:00 to 18:30 and September to February 10:00 to 17:30)

State Museum: Situated on the picturesque Shamla Hills in a beautiful new building, the State Museum houses the best of art and culture of Madhya Pradesh. It has 16 different theme galleries, showcasing the State's sculptural masterpieces, pre-historic articles and fossils, excavated objects, epigraphs, manuscripts, paintings, royal collection, textile, documents, postal stamps, autographs, miniature paintings, coins, arms and weapons, and articles associated with India's freedom struggle.

Laxminarayan Temple and Museum : This beautiful temple on the Arera Hills has a museum attached to it which houses a collection of sculptures from Raisen, Sehore, Mandsaur and Shahdol districts of Madhya Pradesh. The Museum is open from 9 am to 5 pm on all days except Mondays.

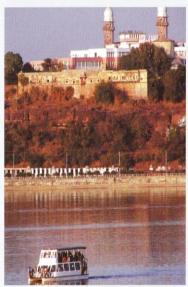
Van Vihar: The safari-park is located on a hill adjacent to the Upper Lake, with an area of 445 hectares. In these natural surroundings, wildlife watchers can view a variety of herbivorous and carnivorous species. Open everyday, except Tuesdays, from 7 to 11 am and 3 to 5.30 pm.

Regional Science Centre: Basically a science museum, located on the picturesque Shamla Hillis, Regional Science Centre houses about 300 participatory exhibits distributed equally in "Invention" & 'Fun Science' galleries, and a 'taramandal' (Planetarium). The museum remains open from 10.30 am to 6.30 pm on all days except Mondays.

Chowk: In the heart of the old city, the Chowk is lined with old mosques and havelis, reminders of a bygone era. The shops in its narrow alleys are treasure troves of traditional Bhopaii crafts, sliver jewellery, exculsitely fashioned beadwork, embroidered and sequined velvet fashioned ourses and cushions.

Upper and Lower Lakes: The Upper Lake is divided from the Lower by an over-bridge and is six sq km in area. Madhya Pradesh Tourism's Boat Club on the Upper Lake provides facilities for exciting trips by cruise, sail, paddle and motor boats.

Aquarium: Facing the Lower Lake, the fish-shaped aquarium houses a number of fascinating species of fish in all shapes and sizes.



Cruising on the Upper Lake

Excursion

Islamnagar: 11 km on the Bhopal-Berasia Road and 20 km on the Bypass Road, Islamnagar was the palace of Bhopal's Afghan rulers and was built by Dost Mohammed Khan. Formal gardens surround the palace and pavilion. The latter, a synthesis of Hindu and Islamic decorative art, has columns lavishly embelished with floral motifs. Other monuments to see are the hamam of the Chaman Mahal and the double-storeyed Rani

The Museum deals with general aspects of natural history, depicts the flora, fauna and ecosystems of Region and promotes conservation and environmental awareness through its exhibit galleries and educational

By Air: Regular flights connect Bhopal with Delhi, Indore, Mumbai, Hyderabad, Ahmedabad and Raipur,

By Rail: Bhopal is on the main Delhi-Chennai main line. Major trains going from Mumbai to Delhi via Itarsi and Jhansi also go through Bhopal.

By Road: Regular bus services connect Bhopal with Indore (186 km). Mandu (210 km), Ujiain (188 km), Khajuraho (383 km), Pachmarhi (210 km), Gwalior (423 km), Sanchi (46 km), Jabalpur (295 km) and Shivpuri (311 km).

Best Season: July to March

Your Host

Palash Residency (MPT) Hotel Lake View Ashok (MPT/ITDC)

Hotel	No. of Rooms	Type of Rooms	Rest.	Bar	Coffee Shop	Swimming Pool	Gym	Conf. Hall
Palash Residency 0755-2553006, 2553066, 2553076 palash@mptourism.com	60	06 AC Suite 54 AC	1	1	1	•		1 - 100 pax 2 - 135 pax
Shan-E-Bhopal 0755-2660802			1	1	•			1 25 pax
Wind & Waves 0755-2661523 wwbhopal@mptourism.com			1	1	-			1 40 pax
Hotel Lake View Ashok 0755-2660090-93 hlvashok@mptourism.com	43	39 AC Standard 4 AC Suite	1	1	1		-	



M.P. Tourism's Palash Residency



M.P. Tourism's Shan-E-Bhopal, Rail Coach Restaurant

MADHYA PRADESH STATE TOURISM DEVELOPMENT CORPORATION LTD. HEAD OFFICE-BHOPAL

Marketing Division - Paryatan Bhawan, Bhadbhada Road, Bhopal - 462 003
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Road, Hyderabad - 500 1016 Tel: 040-04003419, Telefac: 040-23407785,
E-mail: hyderabad@mptourism.com

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Tel: 033-22633526, 32979000, Telefac: 033 - 22875655, E-mail: kolkata@mptourism.com

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Gomit Nagar, Lucknow - 226 010, Tel: 0522-021413 E-mail: tubcrono@mptourism.com

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Tel: 032-22187603, Telefac: 022-22160614, E-mail: mumba@mptourism.com

NAGPUR - 407-A, 4th Floor, Lohna Bhavan, Warcha Road, Nagour - 440 0102
Tel: 0712-2442738, 2595000, Teleface, 0712-2433747-E-mail: nagun@mptourism.com

NEW DELHI - Room No.12, Hotel Jangath, Jangath Road, New Delhi - 110 001 Tel: 011-2336528, 2599000, 233411858687, Telefac: 011-23347284, E-mail: delhi@mptourism.com

NOIDA - Mirganayame Emportum, Brahmayoura Shopping Complex, Sector 29, Nioda

32599000, 233411859867, Telefax: 011-234/7264, E-mail: delhi@mptourism.com
NOIDA - Infigrusyane Emportum, Brahmgrans Shopping Gorder, Sector 29, Rolda
faci 0124-330070, E-mail: noisia@mptourism.com
PUNE: Shop No. 6, 1st Floor, Bhosle Shinde Arcade, J.M. Road, Deccan Gymthana, Pune - 411004
fat: 1202-5534007, Telefax: 020-5556616, E-mail: pune@mptourism.com
RAIPUR - MiG Znd44. Housing Board. Avanat Vhar Main Road, Near Armor Flats, Raipur-492007.
Tel 071-1404807, Telefax: 027-14049115, E-mail: raupr@mptourism.com
RAIKOT - 122, First Floor, Cosmo Complex, Near Mahila College Chowk, Kalawad Road,
Rajad-30001. Fic. 0281-2927966, Mob. 0942-919799, E-mail: rajadi@mptourism.com
SIRAT - 070 Gujara Tourism, Jilla Sevas Sadar-2, Block, Ground Floor, Anthrav Road, Surat
Tel: 0261-291868, Mob. 09978794098, E-mail: surat@mptourism.com
VARANASI - 52, Patel Nagar, Mith House, Nadesar, Varanasi (UP) - 221 002

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E-trian: toujungungungunum.com Jabalpur, Fali Dugavati "Panyatan Bhawan" Panyatan Tiraha, Near Collectorate North Civil Lines, Jabalpur, Tel: 0761-2877290, Telefax: 0761-2877590, E-mail; jabalpur, Ele 0761-2877590, Tourist Information Counter: Railway Station Building, Jabalpur, Tel: 0761-2877690, Tourist Information Counter: Knotia (Kanha National Park.) Tel: 07649-277242,

Jhansi - Railway Station, Jhansi, Tel: 0510-2442622, E-mail: toihansi@mptourism.co

Jhansi - Rahway Station, Mansi. Tel: 0510-2442622, E-mail: bigharasi@mpdourism.com
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Khajuraho, Tel: 07886-27468, Tourisl Information Counter, Rahway Station, Khajuraho
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